

PRESS RELEASE



The Cleveland Museum of Art

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For Release: September 26, 1982

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm SEVENTEENTH-CENTURY FRENCH PAINTING. John Schloder.
Wednesday, 1:30 pm CONTEMPORARY SCULPTURE. Julie Hoover.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm PROCESSES OF PRINTS. Janet L. Mack.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

MUSIC PROGRAMS: Wednesday, 12:00 noon IMPROMPTU ORGAN RECITAL. Karel Paukert.
Wednesday, 7:30 pm PRE-CONCERT GALLERY TALK: Romance in Art from David to Picasso. Mariana Carpinisan.
Wednesday, 8:30 pm PIANO RECITAL: Anton Kuerti, piano. Tickets by subscription, or at the door one hour before the performance, at \$7.00 general admission; \$5.00 for members, senior citizens, and students.

ART FILM: Wednesday, 12:30 and 7:00 pm MARY CASSATT-IMPRESSIONIST FROM PHILADELPHIA. The life and art of the woman accepted as an equal by Degas, Monet, and Manet. Color. 30 minutes.

LECTURE SERIES: Wednesday, 2:15 pm PAPER: THE CONTINUOUS THREAD: (3rd of 3 lectures) Gallery Visit. Sheila Webb.
Saturday, 9:45 am HISTORY OF WESTERN ART: (1st of 10 lectures) Slide lectures will present a selection of the key periods and monuments in the history of Western art. John Schloder.

YOUNG PEOPLE'S FILM: Saturday, 1:45 pm BEHIND THE SCENES: THE MAKING OF STAR WARS. Demonstrations of special effects and interviews with director George Lucas and his actors reveal the secrets behind the most successful movie of all time. 1977. 55 minutes. Color.
GREAT MOVIE STUNTS: RAIDERS OF THE LOST ARK. Harrison Ford hosts this examination of the heart-stopping stunts in this movie. 1981. 52 minutes. Color.

EXHIBITIONS: Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major exhibition of more than 200 objects, including rare tapa cloth, wood carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical areas of the world. Through October 17, 1982.
Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Through October 24, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.

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EXHIBITIONS: Print Galleries: THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collections, make up this exhibition. Through October 31, 1982.

GEORGE BELLOWS PRINTS: CENTENNIAL EXHIBITION. A selection of more than 50 of George Bellows's lithographs from the collection of The Cleveland Museum of Art has been assembled in this exhibition celebrating the 100th anniversary of Bellows's birth in Columbus, Ohio. Through October 31, 1982.

AMERICAN DRAWINGS. This exhibition of more than 30 American drawings from the Museum's collection complements the exhibition of Bellows's lithographs. Through October 31, 1982.

Closed on Mondays